



GOLD COAST · QUEENSLAND · AUSTRALIA



GOLD COAST · INDIE FILM STUDIO HIRE

Two stages. One building. **1,415 m² under roof.**

Film on professional sound-dampened stages. Competitive rates, clear quotes, no surprises. A purpose-converted complex at Varsity Lakes, fifteen minutes from Gold Coast Airport, alongside Queensland's only permanent open-access LED volume.

FACILITY BROCHURE · VERSION 2.8 · AUGUST 2026
492 SCOTTSDALE DRIVE, VARSITY LAKES QLD 4227

A working studio, not a hire hall.

Chrysaor Studios is a purpose-converted production facility at Varsity Lakes on the Gold Coast, converted from a church into a working film and virtual production complex.

Two stages sit at the heart of it. The Kevin Weldon AO Soundstage is the build stage: 349 square metres of clear floor under a seven metre truss grid, with a loading bay that takes a B-double and direct vehicle access onto the floor. Alongside it, the Animax Virtual Production Stage carries Queensland's only permanent open-access LED volume, always on and always calibrated.

Around them sit a crew base, a canteen, loading, unit base parking and back of house support, so a production can move in on Monday and shoot on Tuesday.

1,415 m²

Under roof. 1,115 m² across two levels plus 300 m² undercover

585.0 m²

Stage floor across both studios. 349.0 m² Weldon, 236.0 m² Animax

49.5 m²

Permanent open-access LED volume

6 Gbps

Fibre NBN download across three bonded services

Location and access

Address	492 Scottsdale Drive, Varsity Lakes, Gold Coast QLD 4227	
Gold Coast Airport (OOL)	15 minutes	Direct route
Varsity Lakes Station	5 minutes	Train and bus
Brisbane CBD	55 minutes	M1 Pacific Motorway
Combined stage floor	585.0 m ²	6,297 sq ft
Crew Base, first floor	144.5 m ²	1,555 sq ft
Loading, three bays	111.0 m ²	1,195 sq ft
Undercover parking	300.0 m ²	3,229 sq ft
Unit base parking	On request	Semi-trailer capable

Loading Bay 2 is within the Kevin Weldon AO Soundstage hire and is included in both figures.

HOW WE OPERATE

Operating information

24/7 access	Included with weekly and monthly bookings
Daily access	8:00am to 6:00pm weekdays, a ten hour day
After hours	\$55 per hour by arrangement
Insurance required	\$20M Public Liability and Workers' Compensation
Bookings	Lucie Swan, Studio Partnerships Director lucie@chrysaor.com.au · +61 7 5681 1078



Kevin Weldon AO Soundstage

For productions that need room to build. Larger sets, physical builds and multi-unit configurations, on a cut and sealed concrete floor with direct vehicle access.

The stage runs open from the floor to the ceiling, with the mezzanine and the loading bay inside the hire. It is the quieter of the two locations, nestled between buildings, with full acoustic treatment and rain that barely registers on a lapel mic. Two air conditioning systems hold it at 18 degrees, tested with a full lighting grid and more than three hundred people on the floor.

Named for Kevin Weldon AO, whose legacy in Australian publishing and philanthropy inspires the studio's mission.



Dimensions

SPECIFICATION	METRIC	IMPERIAL
Stage floor area	349.0 m ²	3,757 sq ft
Mezzanine	39.0 m ²	420 sq ft
Loading bay, within the hire	35.5 m ²	382 sq ft, double height
Total hireable area	423.5 m ²	4,558 sq ft
Ceiling height	6.94 m	To underside of roof structure
Truss grid	7 m nominal	23 ft
Roller door, height × width	6 m × 3.5 m	19.7 ft × 11.5 ft

Technical

- Cut and sealed concrete floor, matte grey, camera ready
- Full acoustic treatment and sound dampening. The quieter of the two studio locations
- Built-in truss rigging infrastructure, certified. See the following page
- Two air conditioning systems, cools to 18°C, tested with full lighting grids and 300 plus people
- Two lots of 32A three-phase per stage, four across the site, expandable through TLD on request
- Power included to \$150 of metered consumption per stage per day, excess at cost
- Semi-trailer and B-double capable loading bay, direct vehicle access to the stage floor
- Three separate 2 Gbps Fibre NBN services, up to 6 Gbps download, 1.5 Gbps upload bonded
- Shared access to canteen, kitchen, green room and amenities



Rigging and slab loads

Our structural ratings are certified and published, so your grips, riggers and engineers can plan with confidence from day one. CAD drawings are available on request.

Ground floor slab

Construction	150 mm reinforced concrete on ground, SL92 top mesh	
Uniformly distributed live load	50 kPa	Across the slab
Concentrated point load	20 kN	Over a minimum 2,500 mm ²
Water tanks	Up to 130,000 litres	Rated and verified

Roof, safe working loads

SUSPENSION POINT	MIDSPAN	FIRST THIRD OF SPAN
Roof beam, steel	5.0 kN max	8.0 kN max
Roof purlin	0.5 kN max	0.8 kN max
Purlin span	5.0 m	

What this means on the floor

Set construction, scissor lifts and cherry pickers, forklifts during load-in, camera cranes, dolly track, set support columns and occasional picture vehicles are all within the ground floor rating. Heavy suspended loads connect to the steel beams, not the purlins, using proprietary brackets. Drilling the steel beams is not permitted under any circumstances. Anything beyond the stated working loads needs a project-specific engineering assessment, arranged in advance.

Certified by New Horizon Group Australia, report NH2233, 21 May 2026, Hassan Bashir BE (Civil), ME (Structural), RPEQ 32523. Assessed to AS/NZS 1170.0:2002, AS/NZS 1170.1:2002 and AS 4100:2020. The full report is issued with every booking.



Animax Virtual Production Stage

Queensland's only permanent open-access LED volume. Because it is always up and always calibrated, there is no build day and no transport cost. You walk in and you shoot.

At 236 square metres of stage floor under a 5.5 metre ceiling, Studio 1 is not a virtual production box that only works one way. Configurations scale from a single square metre of wall up to the full 49.5 square metre volume, and the stage works just as well as a conventional second stage with the volume dark.



ANIMAX LED VOLUME, IN USE

Dimensions and LED volume

SPECIFICATION	METRIC	IMPERIAL
Stage floor area	236.0 m ²	2,540 sq ft
Entrance, waiting room and amenities	55.0 m ²	592 sq ft
Ceiling height	5.5 m	18.0 ft
Roller door, height × width	6 m × 4 m	19.7 ft × 13.1 ft
LED volume	49.5 m ²	533 sq ft
Panels	Unilumin URMIII, 3,500 nits	
Pixel pitch	3.9 mm standard · 2.6 mm premium · 1.8 mm elite	
Real-time engine	Unreal Engine 5	
Camera tracking	OptiTrack precision camera tracking	

Technical

- Integrated motion capture, green screen extensions and chroma key available on request
- Full acoustic treatment and sound dampening
- Five split system air conditioning units, handling heat from the wall and the lighting grid
- Two lots of 32A three-phase per stage, four across the site, expandable through TLD on request
- Power included to \$150 of metered consumption per stage per day, excess at cost
- Direct truck and vehicle access, private unisex bathroom
- Three separate 2 Gbps Fibre NBN services, up to 6 Gbps download

How a virtual production booking works

Facility hire comes from Chrysaor Studios. Volume operation, Unreal Engine support, motion capture and technical crew come from our on-site partner Animax Studios. We coordinate the two so your schedule runs as one job, and you receive a separate quote and invoice from each. Ask us for the Virtual Production Capability Guide.

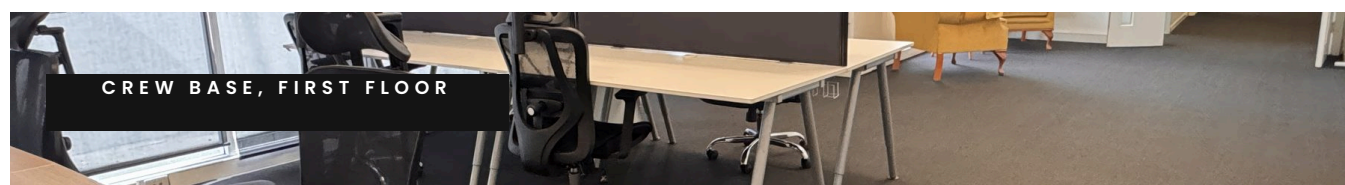
Move the whole production in

A 144.5 square metre crew base sits directly above the stages, furnished and on the site fibre network, so art department, production and post can work on site from prep to wrap.

SPACE	METRIC	IMPERIAL
Total floor area	144.5 m ²	Incl circulation and amenities
Open plan workspace	31.5 m ²	339 sq ft, configured to your requirement
Executive office	15.0 m ²	161 sq ft
Conference room, up to 8	15.5 m ²	167 sq ft
Private office	9.5 m ²	102 sq ft
Kitchen	18.5 m ²	199 sq ft
Edit suites, three rooms	12.5 m ² each	135 sq ft each

- Desk configuration confirmed at the time of quote
- Furnished and connected, with hardwired and wireless access throughout
- 24/7 access included with weekly and monthly bookings
- Three edit suites off the corridor on the same floor. \$400 per week per suite, supplied unfitted, with fit-out quoted separately
- Available as a full floor exclusive, or as individual rooms at short notice

Availability. The Crew Base is in demand from both productions and longer term occupiers. Availability is confirmed at the time of quote rather than assumed, so tell us your dates early and we will hold what you need.



CREW BASE, FIRST FLOOR



Everything around the shoot

Canteen 51.5 m ² of dining with commercial kitchen equipment, refrigeration, coffee and seating. Exclusive use available at \$700 per day.	Green room Comfortable holding for cast and clients, with amenities alongside.	Waiting room A 21.5 m ² multi purpose room at the Animax entrance, for reception, client viewing or a quiet corner.
Loading Three bays totalling 111.0 m ² . Semi-trailer and B-double capable, with direct access to both stages.	Undercover exterior 300 m ² of weather-protected undercover space for production vehicles, builds, catering or covered unit work.	Crew amenities Male, female, unisex and accessible toilets across both levels, with a foyer and waiting room.

Unit base and vehicle access

CONFIGURATION	CAPACITY	NOTES
On-site parking	Allocated on request	Undercover and open bays
Production configuration	1 semi-trailer plus 6 trucks	Mixed fleet, by arrangement
Exclusive lockout	Full site	\$6,500 per day

- Semi-trailer and B-double capable through the loading bays
- 24/7 monitored overnight security parking available
- External generator space with connection points



UNDERCOVER AREA · 300 M²

Power, connectivity and climate

Power

Base power	Single-phase up to 20A, included
Three-phase	240V, 50Hz. Two lots of 32A per stage, four across the site
Expansion	Additional three-phase available on request through TLD
Included allowance	Up to \$150 of metered consumption per stage per day
Above the allowance	At cost. You receive the smart meter usage report
Heavy power	100A and above, quoted before your shoot
Building supply	80A per phase across three buildings
Generator	External generator space and connection points

Connectivity

Services	Three separate 2 Gbps Fibre NBN services across the site
Download	Up to 6 Gbps
Upload	0.5 Gbps per service, 1.5 Gbps when bonded
Access	Wi-Fi included. Hardwired connections in offices and on stage

Sound and climate

- Both studios are fully sound treated and suitable for lapel microphone recording
- Studio 2 is the quieter location. Rain has minimal audible impact
- Studio 2 runs two main air conditioning systems. Studio 1 runs five split system units
- Cools to 18°C comfortably, tested with LED walls, full lighting grids and 300 plus people

GROUND FLOOR



FIRST FLOOR



 Crew Base, hireable  Support and loading  Open to below



What else we can do

Take the space as it is, or let us build the engine around your shoot.

Wet and dry hire

The stage as-is, or fully serviced with power, facilities and support.

Virtual production

Stage, volume, Unreal Engine environment and technical crew, coordinated with Animax Studios and quoted separately by them.

Crew and suppliers

A curated Gold Coast network across camera, grip and lighting, sound, hair and makeup, unit facilities and construction.

Lighting and rigging

Lighting, rigging and forklift hire on site through TLD, billed directly.

Production strategy

Project feasibility, financing pathways and Australian and Queensland screen incentives.

Distribution

Market positioning, sales agent relationships and release strategy for Australian and international audiences.

International productions

All prices are in Australian dollars. We can quote in your currency on request. Ask us about the Australian and Queensland screen production incentives, which can offset a significant share of your Australian spend, and about the Post, Digital and Visual Effects offset if you are finishing here.

Advisory

Hourly, full day and monthly retainer engagements are available across production strategy, first feature mentoring and story development. Ask us for the consulting rate sheet.



How a booking **works**

Holding deposit	20 per cent confirms your dates
On signing	It is held as a refundable security deposit under the Licence to Occupy and is not applied to the hire fee
Hire fee	The full fee is payable separately, seven days before access
Security deposit	Refunded once accounts are settled and the space is returned as found
Cancellation	Advance bookings cancelled within seven days of first access: the hirer remains liable for 100 per cent of the total booking fee. Short-notice bookings are paid in full at booking and are non-refundable from that moment. We will always try to re-let cancelled dates
Booking administration	Booking administration and Certificate of Currency processing: no admin fee
Insurance	\$20M Public Liability COC naming Chrysaor Pty Ltd as an interested party, 24 hours before day one. Workers' Compensation for all crew
Site induction	Every person, before first access. Included, no charge
Cleaning	Daily common area clean included. Wrap or make-good clean quoted to you by our cleaning supplier
Wrap clean	Waived on one-day hires that leave the stage as found

Terms and charges

Weekends	By arrangement, no loading. We will work with your schedule to open weekend dates wherever we can
Public holidays	No surcharge
Film school and education	15 per cent off standard stage hire
If we cannot deliver	Fees refunded in full
Currency	All prices in AUD, excluding GST Chrysaor Pty Ltd · ABN 39 666 112 303

Additional charges, if required

Skip bin	\$110 per bin
Excess waste removal	\$250 per load
Security call-out	\$220 per hour
IT support	\$110 per hour
Replacement key	\$150
Replacement access card	\$75

Flexible on your dates?

We release unsold space at reduced rates. It is paid in full at booking and it is not held, but if your schedule can move it is the cheapest way into either stage. Ask Lucie what is currently open.

In good company

The studio opened for bookings at the end of April 2026. Since then we have hosted productions from Werner Film Productions, The Onset Productions and WildBear Entertainment, alongside commercial, corporate and training shoots.

Our first public open day, the Gold Coast Virtual Production Showcase, ran on 3 July 2026 with 240 registrations and more than 150 people through the building.



GOLD COAST VIRTUAL PRODUCTION SHOWCASE · JULY 2026

THE RIGHT WAY TO START IS A CONVERSATION

Book a walkthrough

Tell us about your production and we will show you exactly which stage, which spaces and which configuration will get you the result you need. Most of our clients are seeing an LED volume for the first time. That is completely fine.

Bookings and walkthroughs

Lucie Swan, Studio Partnerships Director
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General enquiries

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Enquiry form

chrysaor.com.au/contact

Virtual production

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adamv@animax-studios.com

Studio

492 Scottsdale Drive, Varsity Lakes
Gold Coast QLD 4227, Australia

Chrysaor Studios is a purpose-converted facility on the Gold Coast, under an hour from Brisbane. Areas are taken from the architectural floor plan, stated to the inside face of walls, and are nominal. Rigging and slab loads are certified under New Horizon Group report NH2233. The Animax Virtual Production Stage is operated in partnership with Animax Studios Pty Ltd, which quotes and invoices its services separately. Rates held to 30 June 2027. Aligned to Facilities Charges FY2026-27 V4.3. Charges effective September 2026. Quotes issued from 20 August 2026 are honoured at V4.3 rates. Facility specifications current as at August 2026. Enquiries answered within one business day, AEST.

