

# CHRYSAOR

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## Immediate Release

15 May 2023

Chrysaor is thrilled to share that its observational documentary, *One Person Protest*, has been officially selected as part of the esteemed 'Goes to Cannes' line-up unveiled by Queer Screen Mardi Gras Film Festival.

You are invited to attend the work-in-progress screening on Saturday, 20th May 2023, Queer Screen Goes To Cannes Market screening in Palais des Festivals et des Congrès Auditorium K from 4:30 pm to 6:20 pm and the Online Market screening 24h later.

*One Person Protest*, with its intimate, fly-on-the-wall style, offers an unflinching exploration of Russia's shift towards authoritarian social conservatism, with the absence of any legal protection against LGBTQ+ discrimination, and the repressive consequences of the nation's recent anti-LGBTQ+ legislation.

This remarkable documentary, conceived, produced, and directed by Christopher Amos, will be one of five work-in-progress productions showcased at the celebrated Marché du Film in association with the 76th Cannes Film Festival, held on the French Riviera.

This year, Queer Screen, the producers of Sydney's Mardi Gras Film Festival and Queer Screen Film Fest, takes pride in being the first-ever LGBTQIA+ and Australian partner in the 'Goes to Cannes' program.

*One Person Protest*, the only documentary among the five selected films, features Australian-born British human rights activist Peter Tatchell in a powerful narrative that champions LGBTQ+ rights amidst a global sporting event, the FIFA football World Cup in Moscow in 2018.

Directed by Amos, whose previous film *Hating Peter Tatchell* was an audience favourite at the 2022 Mardi Gras Film Festival, *One Person Protest* ventures into the brave journey of 66-year-old Nobel Peace Prize nominee Peter Tatchell.

The film spotlights the preparation and execution of Tatchell's courageous solo protest outside the Kremlin against Russia's oppression of the LGBTQ+ community, particularly the murderous homophobia in Chechnya and President Putin's failure to stop it. It shows the power of protest to secure global media coverage of persecution and the importance of international solidarity with beleaguered communities.

Highlighting the stark contrast between FIFA's claims of promoting equality and the reality of intensified LGBTQ+ repression in Russia, the film also engages with Russian LGBTQ+ campaigners to gauge their reactions and experiences.

Commenting on his approach, Amos said, "The observational documentary depicts an unfolding real-life quasi-spy thriller. The footage tells the story of Peter's secret protest mission, with him using counter-surveillance methods to evade state security until his arrest. Peter's relatability and charisma will gradually be revealed, engaging the audience and building empathy for this unique, driven, slightly eccentric hero. My hope is that the documentary will resonate with audiences and inspire greater understanding and appreciation for the struggles of the Russian LGBTQ+ community and the courage of change-maker activists like Peter Tatchell."

Lisa Rose, Queer Screen's festival director, expressed her enthusiasm, stating, "I'm so pleased to continue to support Chris and his showcasing of Peter's vital activism."

Executive Producer and star of One Person Protest, Peter Tatchell, shares his personal experience and insights: "This journey marked my sixth visit to Russia to support the cause of heroic Russian LGBTQ+ activists. Standing in solidarity with their struggle, at their invitation, I've been arrested three times and sustained cognitive and vision damage due to an attack by Russian neo-Nazis in 2007, with Moscow police collusion. Given the recent expansion of Russia's anti-gay propaganda law, LGBTQ+ individuals now face severe repercussions for speaking out. It is paramount that the global community does not turn a blind eye to the persecution faced by the Russian LGBTQ+ community."

Chrysaor seeks market attachment before applying to Screen Australia and Screen Queensland for production funds to complete the film.

#MDF23 #Cannes23 #Queerscreen #Chrysaor

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Further information >

[www.marchedufilm.com/wp-content/uploads/2023/05/queer-screen-cannes-booklet-v2.pdf](http://www.marchedufilm.com/wp-content/uploads/2023/05/queer-screen-cannes-booklet-v2.pdf)

Links >

<https://www.marchedufilm.com/programs/goes-to-cannes/queer-screen/>

<https://www.chrysaor.com.au/one-person-protest>